

Summer Programme 2016

This is where you will find us this Summer, weather permitting. Start times are approximate, and for the pub evenings we usually dance for an hour or so. Check the website for updates.

DATE	WHERE	TIME
Sat 23 rd April St George's Day	The Castle Inn, Framlingham	12.30pm 2.15pm
Sat 30 th April	Rochester Sweeps' Festival	All Day
Mon 2 nd May	Snape Maltings Moot Hall Aldeburgh <i>With Hoxon Hundred</i>	11am 2.30pm
Weds 11 th May	The Huntingfield Arms, Huntingfield	7.45pm
Weds 18 th May	The Fox Inn, Darsham (nr Saxmundham) <i>With Point Devis</i>	7.45pm
Weds 25 th May	The Five Bells, Wrentham	8pm
Mon 30 th May	Layr Marney Tower (nr Colchester)	1pm 3pm
Weds 1 st June	The Ship, Dunwich	8pm
Weds 15 th June	The Crown, Framlingham <i>With Danegeld</i>	8pm
Weds 6 th July	White Horse, Sweffling <i>With Pretty Grim</i>	8pm
Weds 13 th July	The Low House, Laxfield <i>With Hoxon Hundred & Rumburgh Morris</i>	8pm
Weds 20 th July	The Lord Nelson, Southwold	8pm
Weds 27 th July	The Bear and Bells, Beccles	8pm
Weds 3 rd August	The Ramsholt Arms, Ramsholt	8pm
20 th -21 st August	Folk East Festival, Glemham Hall	Various times
2 nd -4 th September	Sowerby Bridge Rushbearing Festival	Various times
Sun 9 th October	Crossing Temple Gardens (nr Braintree) <i>Apple Day</i>	From 11am



Help keep the tradition alive..



We need new dancers! If you have enjoyed watching us why not give it a try? Join us at a practice session any Wednesday evening, 8-10pm in **Yoxford Village Hall** from 14th September 2016 to the end of October and you could be 'dancing out' in public the following April. No experience necessary. The dancing is not hard and it is a good way to help keep fit. **Musicians** are always welcome at any time, whatever your instrument!

Just turn up- you are guaranteed a friendly welcome, and tea and biscuits.



For more information about joining or bookings, contact the Squire, Janet: squire@barleybrigg.org.uk



www.barleybrigg.org.uk



Barley Brigg North-West Morris
Yoxford, Suffolk



Thank you for watching us! Find out more about Barley Brigg in this leaflet

Barley Brigg are based in Yoxford, Suffolk. We are a mixed side dancing morris in the North-West tradition, in clogs, and we are recognisable by our striking costumes of red, white and blue, enhanced by impressive flowery hats!



www.barleybrigg.org.uk

Dances for this season

North-West morris is based on processional dances with a Dance Leader and a 'set' of eight or twelve dancers arranged in two lines. A dance consists of a repeated chorus ('step-up') and four or five figures, with a dance-off to end. The leader calls the figures which are generally geometric patterns such as 'star' and 'crossover'. Steps tend to be march, polka or single step.

Rivington

Danced with slings, an elegant dance with an easy step-up and mostly polka'd. Slings either whirling or on shoulders.

Broadside

Written by John Hakeman of Knockhundred Shuttles and danced with bobbins or ribbon sticks. This dance has a jaunty step-up with a scissor-kick.

Horbury Rushcart

A fine dance with a great tune- look out for the unusual starting position with men and women alternating positions down the set. A mix of polka and single step, and Royton.

St Helen's

Also has a memorable tune, unusually in a minor mode. This dance features the 'Royton' step towards the end when the dancers form a St George's cross, first facing up and then down the set.

Carr Lodge Polka

Often danced in combination with other sides. The 'Off To The Pub' figure has everyone disconcertingly disappearing into the audience momentarily.

Grenoside (public dance)

A dance for all- your chance to join in! Easy country dance ending with a snaking figure to get everyone in a big circle at the end. Not at all energetic, give it a go!



Spitfire

A popular dance notable for the unusual shape of the set which denotes the wings and fuselage of a Spitfire! Danced with traditional wooden bobbins. Another dance written by John Hakeman of Knockhundred Shuttles.

Gisburn

Danced with ribbon sticks to a jig. Watch out for the exuberant 'swing down' figure near the end

Milnrow

A fun dance, using wavers, often danced with 12. Works well as a processional dance. It ends in a flourish with some double-time polka-ing to 'Rule Britannia'. Wavers.

Hindley Circle

A favourite, and unusual as we start in a circle (the clue's in the name...) Look out for clashing sticks in the step-up and the scramble to end up still in a circle at the end. Plain sticks.

Colne

An elegant dance with slings which are mostly whirling around. Danced to a jig, usually 'Rosin the Bow'.

What is Morris?

Morris is the best known style of ceremonial dance in England. The earliest references to it date from the 15th century and it was performed with some relish by the first Elizabethans. The dances of different areas of the country were recorded in the 19th and 20th centuries: **Cotswold** originated in the South Midlands, **North-West** in Lancashire and Cheshire, **Border** along the Welsh border and **Molly** in East Anglia. Barley Brigg dance in the **North-West** tradition.

Costumes

Our costumes consist of:

men- red socks, blue breeches, white shirts, blue and red sashes, beads, red and white neckerchiefs and top hats decorated liberally with flowers,

ladies- red tights or stockings, blue and white striped skirts, white blouses and black straw hats decorated with flowers.

All wear wooden-soled clogs.

We dance with a variety of sticks:

- ❖ ribbon sticks- sticks covered with woven red white and blue ribbons
- ❖ plain sticks- wooden sticks with ribbons pinned to the top
- ❖ wavers- short sticks with bells and ribbons
- ❖ bobbins- heavy wooden textile bobbins
- ❖ slings- cotton rope slings with weighted ends



The Music

Led by Ade on the D/G melodeon, the band often includes a variety of percussion, fiddle, guitar, mandolin, recorder, an occasional brass instrument and anything else to hand! The bass drum is a distinctive feature.

Tunes are traditional folk tunes such as Salmon Tails, Rattling Bog and Tralee Gaol. Dances will usually have both an A and a B tune.

